

My work is in the White Columns Artists Registry

E-mail address: ceerads@gmail.com

SOLO EXHIBITIONS

- 2017 *Out of Brooklyn*, Chesapeake Gallery, Harford
Community College, Harford, MD
Clever Hand, Studio Place Arts' Second Floor Gallery, Barre, VT
To Be Discussed, Chashama Window Space, @chashma, New York,
NY
- 2015 *We've Escaped the Studio!*, Victory Hall Drawing Rooms,
Jersey City, NJ
- 2014 *Playing Around*, Wiseman Firehouse Gallery,
Rogue Community College, Grants Pass, OR
- 2013 *Half Hidden*, Alliance Gallery at the Delaware Valley Arts
Center (DVAA), Narrowsburg, NY
- 2012 *Fantasmagorical*, Next Gallery, Metropolitan College of New
York, New York, NY
- 2006 Pierro Gallery at South Orange; South Orange, NJ
- 2002 *The Empty Mirror*, Garrison Art Center, Garrison, NY
- 2001 *Breasts in Hiding*, Get Real Art Gallery, New York, NY
- Rolling, Rolling, Rolling*, 1999/2000 Thompson Park Art
Exhibition Series, Lyncroft, NJ
- 1999 *Taking Up Space*, Biagio's Art Space, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Like a Slight Hiccup...*, La Grange Gallery, Reims, France (June)
Feminist Connect, Charles Adam Studio Project, Texas Tech
University,
Lubbock, TX (in March) was
- 2021 Jason McCoy's Drawing Challenge XXIII, Jason McCoy Gallery online
Archive, NYC
Notacatbutallama, Ivy League Gallery, New Haven, CT
Resilient & Creative, Port Angeles Fine Arts Center, Port
Angeles, WA
Epicenter-NYC - Featured artist - online -
https://www.instagram.com/p/CQCE4ZmL6Dz/?utm_medium=copy_link
Jason McCoy's Drawing Challenge XXII, Jason McCoy Gallery online
archive, NYC

- Jason McCoy's Drawing Challenge XXI*, Jason McCoy Gallery online
archive, NYC
- Group Show - *Another Year in L.A.*, online
- Les Femmes Folles 2021: Feminist Connect*, LFF Online Journal, NE
- Group Show 3, Shrine Art Gallery online, New York, NY
- Jason McCoy's Drawing Challenge XVII*, Jason McCoy Gallery online
archive, New York
- Self Reflections*, Foundry Art Centre, St. Charles, MO
- 2020 *Windows into the World, an International Art
Response to Quarantine*, Chico Art Center, online, Chico,
CA
- Art in the Time of Covid*, web edition of American
Writers Review, online, San Fedele Press
- Artwork from a Pandemic*, Another Chicago Magazine, online
- Creative Connections*, Delaware Valley Art Alliance, online,
Narrowsburg, NY
- Waves*, A Room of Her Own Foundation, online, Placitas, NM
- Figures of Speech*, MTSU's Todd Art Gallery, Murphreesboro, TN
- My image is on the cover of *NUNUM 2020 Anthology*
- 2019 *Vibrant*, Envision Art/Frisco Art Gallery, Frisco, TX
- Riveter*, Envision Art online show, Dallas/Fort Worth, TX
- Boccaro Art Brooklyn Summer 2019 Open Call*, Boccaro Art
Brooklyn, NY
- Femme Fatale*, Artfront Galleries, Newark, NJ (in October 2019)
- NOW is the Future*, Local Project, Long Island City, NY
- Celebrating Color*, Clinton Street Studio, Poughkeepsie, NY
- O*, Portmanteau Project Space, Dayton, OH
- State of the Art*, Studio Montclair Gallery, Montclair, NJ
- Art and Healing*, eight-artist show, The Monmouth Museum,
Lincroft, NJ
- Love and Fear*, six-artist show, Studio Montclair, Montclair
Public Library,
Montclair, NJ
- Transgression!*, Hudson Guild, New York, NY
- 2018 *Frabjous*, Church of St. Paul the Apostle, New York, NY
- Every Single Day*, Interlochen Center for the Arts, Interlochen,
MI
- Head*, The Factory, Long Island City, NY
- Color of Love*, The Coop, Brooklyn, NY
- Eyes on the World*, Parliament Arts Organization, York, PA
- 2017 *"The Garden of Earthly Delights,"* Plaxall Gallery, Long Island
City, NY
- Nasty Women*, Current Studio, Oklahoma City, OK
- Anamalia*, Local Projects, Long Island City, NY
- This is Brooklyn*, The Stoop, Brooklyn, NY
- 2016 *Typecast*, Hillyer Art Space, Washington, DC
- Four of my Claybord(TM) paintings in a group show in
Matera, Italy, curated and presented by Pino Nicoletti

Open (C)all - Up for Debate - BRIC, Brooklyn, NY

- 2015 *YOURSELF*, Local Projects Gallery Space, Long Island City, NY
Old is Good, five-artist show curated by Susan Lisbin, Studio
Montclair, Montclair Public Library, Montclair,
NJ *24th Drawing Show: Feelers*, Boston Center for the Arts,
Boston, MA
Accepted into FlatFile, Artspace, New Haven, CT
Off-the-Grid, ArtBridges, six of my prints were chosen for a
potential installation at a construction site in
NYC
Bodies and Soul, Studio Montclair, Montclair Library,
Montclair, NJ
Endangered, Hamilton Street Gallery, Bound Brook, NJ
POSIT 6 - My ink and acrylic paintings on Claybord™ are
featured in the Spring 2015 issue of this
online literary-and-art magazine.
Childhood Memories, Zufall Health Center, Dover, NJ
- 2014 *Body-Mind-Spirit*, Maxwell's Tavern, Hoboken, NJ
Painting Now: A Contemporary Painting Exhibition, Southwest
University of Visual Arts, Tucson, AZ
Faux/Real, Non-Fiction Gallery, Savannah, GA
Silence?, Gallery Dust, New York, NY (online exhibition)
Beaver, the Exhibition, Eugene Lang College, The New School,
New York, NY
Living in Color, Studio 5404, Massapequa, NY
Squared: An interpretive Exhibition, The Cloyde Snook
Gallery, Adams State Univ., Alamosa, CO
Chaos, Studio Place Arts, Barre, VT
- 2013 *Qualms, Wake Up, Oddities - Montclair Art Museum's Young
Curators*. Pierro Gallery of South Orange, South
Orange, NJ
- 2012 *Self Portrait Exhibit*, Fine Arts Center of Hot Springs,
Hot Springs, AR
*Online Gallery D-Art 2012 - 16th International Conference -
Information-Visualisation - July 2012 - and LIRMM
CNRS Univ. Montpellier France - and -
9th International Conference Computer Graphics,
Imaging and Visualisation- July 2012 - National
Chiao Tung University, Hsinchu, Taiwan*
Storytime - Studio Place Arts, Barre, VT
*Where Do We Go from Here? The Shape of Things to Come -
Wiseman Gallery, Rogue Community College,
Grants Pass, OR*
Women: Realizing Perspectives - One Gallery, Newark, NJ
- 2011 *2011 New Directions in Drawing*, Emily Carr University of Art
& Design, Vancouver, BC, Canada
The Body-Nothing Else - blog

- Fantasia, A-Lab Forum*, Queens Media Art Development,
Flushing, NY
- Arts in the Heart*, Donnelly College, Kansas City, KS
- Unemerged*, New Jersey Arts Incubator Gallery, West Orange,
NJ
- Women; Relationship and Identity*, Homewood Studios,
Minneapolis, MN
- Myself*, Sheppard Fine Arts Gallery, University of Nevada,
Reno, NV
- 2010 *Idle Time/Busy Mind* - guest curated by student curators of
Juan Morel Campos Secondary School - NURTUREart
Gallery, Brooklyn, NY
- Transcending History: Moving Beyond the Legacy of Slavery
and the Holocaust*, Idea Coalition, Vivant Art
collection; Philadelphia, PA -traveling show
- 2009 *Parents and Children*, Hudson Guild Gallery, New York, NY
- Lineweight*, Truman State University Gallery, Kirksville, MO
- Abridged/Abstract*, Good Question Gallery, Milburn, PA
- (A)(R)(T)*, organized by the University of Michigan's National
Network of Depression Centers
- 2008 *Akin To*, Gallery Korea, Korean Cultural Service NY, New York,
NY (small-group show)
- In the Beginning: Exploring Origins in Contemporary Art*,
Penn Humanities Forum, Fox Art Gallery, University
of
Pennsylvania, Philadelphia, PA
- 12"x12"* - 2nd Bi-Annual National Juried Exhibition of Small
Works of Art, Todd Gallery, Middle Tennessee State
University, Murfreesboro, TN (catalog) (small-group)
- The Lack of Desire*, BAC Gallery (Brooklyn Arts Council),
Brooklyn, NY
- Remedy-Art of Healing*, Gallery 180 of The Illinois Institute
of Art-Chicago, Chicago, IL
- 2007 *Walk the Line-the drawn edge*, Cazenovia College,
Cazenovia, NY (small-group show)
- Apparition*, Curious Matter, Jersey City, NJ (catalog)
- Visual Noise*, The University of Colorado, Boulder, CO
- 2006 *Tired Feet*, St. Francis College, Brooklyn, NY
- Reflecting the Self*, Spencertown Arts Center, Spencertown,
NY
- 2005 *Remembrance and Renewal*, Annenberg Conference Center
for Medical Education, Wynnewood, PA
- ...and death*, Manchester Community College, Manchester, CT
- 2003 *Day Job: Work Influencing Work*, The Arts Center of the
Capital Region, Troy, NY (catalog) (small-group
show)
- Contents Under Pressure*, two-artist show, Queens Theatre in

the Park, Queens, NY

- 2002 *In Response*, juried show, Savannah College of Art and Design, GA, Savannah, GA
Charlie Parker Celebration of Tribes' Anniversary, Tribes Gallery, New York, NY
Watching You Watching Me, four-person show, Hewitt Gallery, Marymount Manhattan College, New York, NY
- 2001 *24th Annual Art on Paper Exhibition*, Maryland Federation of Art, Arlington, MD,
Figure/Disfigure, University of Rhode Island Galleries, Kingston, RI (catalog) (eight-artist show)
- 1999 *Aspects of Abstraction*, Kirkland Art Center, Clinton, NY (six-artist show)
Motherlode: Mother and Child, Smithtown Township Arts Council, St. James, NY
- 1998 *17th Annual Metro Show, Juried Small Works Traveling Exhibition*, City Without Walls Gallery, Newark, NJ
19th Annual Juried Fine Arts Competition, Savannah College of Art and Design, Savannah, GA
Works on Paper VIII, Shepherd College, Shepherdsville, WV
Drawing From Perception II, juried by Rackstraw Downes, Wright State University Art Galleries, Dayton, OH
International Juried Show '98, New Jersey Center for the Visual Arts, Summit, NJ
Annual Norwich Arts Council Gallery Small Works Juried Exhibition, Norwich Arts Council, Norwich, CT
- 1997 *Personal Space*, Interart Center, New York, NY
Exhibition of Works on Paper, The Berkshire Art Museum, Pittsfield, MA (catalog)
Multiplicity as a Feminist Strategy -1997 WCA Eastern Regional Juried Exhibition, Phoenix Gallery, New York, NY
- 1996 *Since We left Home*, Et Alia Gallery, Red Bank, NJ (four-artist show)
The Independents' Biennial #3, Charas/El Bohio Gallery, New York, NY
- 1994 *Small Works*, The Montclair State Art Galleries, Montclair, NJ
Independents' Biennial 1, Charas/El Bohio Gallery, New York, NY
The Self Portrait Show Part 1, Exhibit Space, New York Law School, New York, NY
N.Y.U.'s 18th Annual Small Works Juried Exhibition, 80 Washington Square East Galleries, New York, NY
- 1992 *Salon of the Mating Spiders*, Test Site Gallery, Brooklyn, NY
1.5 Show, Art Initiatives, 148 Duane Street Gallery, New

York, NY

EDUCATION

B.F.A. (Painting) - Hunter College, New York, NY - 1985

M.F.A. (Painting) - Hunter College, New York, NY - 1988

AWARDS

1998 Honorable Mention - 19th Annual Juried Fine Arts
Competition, juried by Holly Solomon

1998 Honorable Mention - Annual Norwich Council Gallery Small
Works Juried Exhibition, juried by Laurie Sloan

1998 MCAC Award - 19th Monmouth County Arts Council Annual
Juried Show '98, juried by Cicely Cottingham

1998 Juror's Award of Merit - Wright State University, Drawing
From Perception II, juried by Rackstraw Downes

PUBLICATIONS (print and online)

Reproductions of my paintings have appeared in the following magazines:

Rumble Fish Quarterly - Spring 2020 (online)

Another Chicago Magazine - 2020 (online)

NUNUM *Anthology 2020* - My work will be on the cover and an interview and
more images will be reproduced in this print edition sometime in 2020.
This was published online.

My work is featured in *Inverted Syntax* (online) - Issue 2, 2019 (will also
be on the cover of the hard copy)

Tojo Journal Online - Fall 2019

Lily Poetry Review - Winter 2019/2020

Cover art for Poet Debasis Mukhopadhyay's chapbook, *kyrie elieson or All
Robins Taken out of Context* - May 2017

POSIT 6 - My ink and acrylic paintings on Claybord™ are featured in the
Spring 2015 issue of the online literary-and-art magazine, *Posit 6*

Online journal - *Dream Weaving* - *The New Writers Journal* -
Fall 2011

Versal Journal: Inside Eight - May 2010

Book - Self: Self-portraits from Around the World - a publication of a
project by Ovenden Contemporary,

published by Beautiful Cariatid Books - Winter 2010

Kentler International Drawing Space - June 2010 - Robin Ross's book project, Incredible Books - 2009 - I have two paintings (front and back of page) in one of the two books in this book-art project.

Online magazine: *Dogzplot* - Fall 2008 - I was also interviewed in *Dogzplot*.

Online magazine: *The Poetry Victims* - Vol. 5

Zen Monster - Vol. 1, No. 1, Winter 2008

Online magazine: *Zeek* - Images accompanying article entitled, "Making Room for the Divine She" - Aug. 2007

Online magazine: *Ratsalad Deluxe, Trifecta* (Issue 11), May 2007, see "Chaos and Adaptability"

Calyx, A Journal of Art and Literature by Women, Vol. 23, No. 2, Summer 2006

Portrait magazine - Issue 3, January 2004

BENEFITS

2016 - I have a painting donated to Fortune Society, LIC, NY, in the group show titled *True North*, curated by Mary Pinto, through Art Connects New York

2015 BAC, curated fundraiser, Brooklyn, NY

2015 Get Art, Creative Center for People with Cancer Benefit Show, New York, NY

2015 GIRLS, La Alianza, benefiting girls in Guatemala, NYC

2014 Art in a Box, Pelavin Gallery, Benefit Holiday Art Exhibition for Children at Risk

2013 Art in a Box, Pelavin Gallery, Benefit Holiday Art Exhibition for Children at Risk

2012 To Be Considered, benefiting Jaclyn and Jason Taley, Muriel Guepin Gallery, Brooklyn, NY

2012 Art Sale for Obama, benefiting Obama for President, 19 artists, my studio, New York, NY

2011 Dreams and Realities of Daily Life, curated by Mary Pinto, Art Connects NY, SNAP, Queens, NY

2011 Art in a Box, Masters & Pelavin Gallery, Benefit Holiday Art

Exhibition for Children at Risk

- 2011 Get Art, Creative Center for People with Cancer Benefit Show
- 2010 Art in a Box, Pelavin Gallery, Benefit Holiday Art Exhibition for Children at Risk
- 2010 Get Art, Creative Center for People with Cancer Benefit Show
- 2009 Postcards from the Edge, Visual AIDS Benefit Show
- 2009 The Silent Art Auction, benefiting Creative Center for People with Cancer
- 2009 The Silent Art Auction, Benefiting The Leukemia & Lymphoma Society
- 2008 Art in Brooklyn and Beyond, Brooklyn Breast Cancer Program, Maimonides Medical Center
- 2006 Creative Center for People with Cancer Benefit Show
- 2006 Postcards from the Edge, Visual AIDS Benefit Show
- 2006 NurtureArt Benefit Show
- 2005 NurtureArt Benefit Show
- 2004 Hunter College Benefit
- 2004 Postcards from the Edge, Visual AIDS Benefit Show
- 2003 Night of 1000 Drawings, Art in General Benefit Show
- 2001 Hudson Guild
- 2006 I have participated in FAAN (Fine Art Adoption Network)